

Name _____

Legally Blonde

This form must be presented at audition.

Scripts

Due to requirements in our license to perform *Legally Blonde*, students must purchase their script for \$10.

Scripts and accompanying CD's are available from Mr. Travis.

Please make out checks to: Itasca Music Boosters

Auditions

Auditions are only required of students interested in a solo character part in *Legally Blonde*. Choir members who do not audition will be assigned a chorus part in the production. Students not currently in the choir will need to complete a permission form and pay the \$25.00 activity fee to participate after casting is completed on January 30, 2017 but before February 24, 2017. Permission forms are available from Mr. Travis.

Please complete the following

Will you accept any part assigned to you by the director? ☐ YES ☐ NO

Check all of the following that interest you:

☐ Solo singing ☐ Acting ☐ Singing in the chorus ☐ Dancing

Do you have any special skills such as:

☐ Gymnastics ☐ Cheer (Studio name/years experience): _____

☐ Experienced styles of dance (ballet, tap, jazz, etc.): _____ Other _____

Many characters listed below have speaking lines, solos, and sing in the chorus. If you are interested in auditioning for a specific character, solo, chorus, or dance, please number your preferences on a scale of 1 to 10. Most preferred = 1, least preferred = 10

CHARACTERS

<input type="checkbox"/> Elle Woods	<input type="checkbox"/> Aaron Schultz
<input type="checkbox"/> Kate	<input type="checkbox"/> Sundeep Agrawal Padamadan
<input type="checkbox"/> Margot	<input type="checkbox"/> Enid Hoopes
<input type="checkbox"/> Serena	<input type="checkbox"/> Grandmaster Chad
<input type="checkbox"/> Pilar	<input type="checkbox"/> Gaelen
<input type="checkbox"/> Warner Huntington III	<input type="checkbox"/> Judge
<input type="checkbox"/> Emmett Forrest	<input type="checkbox"/> Saleswoman
<input type="checkbox"/> Paulette	<input type="checkbox"/> Prison Guard
<input type="checkbox"/> Vivienne Kensington	<input type="checkbox"/> Store Manager
<input type="checkbox"/> Whitney	<input type="checkbox"/> Sabrina
<input type="checkbox"/> Professor Callahan	<input type="checkbox"/> Bookish Client
<input type="checkbox"/> Brooke Wyndham	<input type="checkbox"/> Kiki the Colorist
<input type="checkbox"/> Dewey	<input type="checkbox"/> Cashier
<input type="checkbox"/> Chutney Wyndham	<input type="checkbox"/> Stylist
<input type="checkbox"/> Kyle	<input type="checkbox"/> Prison Guard
<input type="checkbox"/> Winthrop	<input type="checkbox"/> Jet Blue Pilot
<input type="checkbox"/> Lowell	
<input type="checkbox"/> Pforzheimer	

Choruses, mark your interest

☐ Waiters
☐ Delta Nus
☐ Frat Boys
☐ Harvard Law Students
☐ Inmates
☐ Salon Patrons
☐ Salon Workers

Dance Groups

☐ What You Want, Part 1
☐ Frat Boys with Grandmaster Chad
☐ What You Want, Parts 2 & 3
☐ Whipped Into Shape (Video Performers)
☐ Whipped Into Shape (Prison Inmates)
☐ Bend and Snap
☐ Legally Blonde Remix, Parts 2 & 3

Auditions: Monday, January 9 – Friday, January 20, sign-up at music room
 Call backs: Monday, January 23 – Friday, January 27 (posted Sunday, January 22)
 Results posted: Sunday, January 29 – results posted at night, <http://itasca.k12.il.us>
 Rehearsals: January 30 – April 22 – A schedule will be provided.
 • Seventh and Eighth graders rehearse on Tuesdays and Thursdays, 7:20 AM.
 • Sixth graders rehearse on Mondays and Wednesdays, 7:20 AM.
 • Choreography rehearsals will take place after school on select Thursdays, 1:35 – 3:00 PM, and after school on select Mondays - Wednesdays, 3-4 PM.

There are one or two parts to the audition, singing and/or speaking. You may choose any song in the score. The CD available with the script includes accompaniments for the primary solo and chorus music. Students are strongly encouraged to perform songs from the script. Songs do not need to be memorized.

The speaking audition will be chosen from a character's dialogue. Dialogue need not be memorized.

Audition suggestions

Elle Woods

Vocal pp 22-23, 71-73
Dialogue pp 42, 94, 124

Kate

Vocal pp 26-28
Dialogue pp 26-32

Margot

Serena

Pilar

Vocal pp 1-5
Dialogue pp 21

Warner Huntington III

Vocal pp 15-17
Dialogue p 15, 18-19, 45

Emmett Forrest

Vocal pp 55-58
Dialogue pp 40, 88, 94

Paulette

Vocal pp 46-51
Dialogue p 46, 95, 109-110

Vivienne Kensington

Vocal pp 110-114
Dialogue p 44-45, 52, 54

Professor Callahan

Vocal pp 83-86
Dialogue p 43-44, 94, 104

Brooke Wyndham

Vocal pp 80-83
Dialogue p 91-92

Store Manager

Vocal pp 10-11

Winthrop

Lowell

Pforzheimer

Vocal pp 43-39
Dialogue p 33, 37

Grandmaster Chad

Vocal pp 28-32

Kiki the Colorist

Dialogue p 96
Vocal pp 97-100

Cashier

Dialogue p 96
Vocal pp 98-100

Stylist

Dialogue p 96
Vocal pp 98-101

Bookish Client

Vocal pp 101

Dewey

Dialogue p 67-68
Chutney Wyndham
Dialogue p 123-125

Kyle

Dialogue p 95, 109

Aaron Schultz

Sundee Agrawal
Padamadan

Enid Hoopes

Dialogue p 40-41

Gaelen

Dialogue p 3

Judge

Dialogue p 122, 125

Jet Blue Pilot

Vocal pp 35

Saleswoman

Dialogue p 9

Sabrina

Dialogue p 83
Prison Guard
Dialogue p 88, 92

FOR DIRECTOR'S USE ONLY

Character:

Dialogue: Diction
Expression and enthusiasm
Projection
Stage Presence and character
Loudness
Dialogue Score:

Singing

Ability: Tone (and vibrato)
Loudness
Pitch
Rhythm and tempo
Expression and enthusiasm
Diction
Singing Score:

Voice type: female high – female low – male unchanged – male changed

Comments: _____

Suggested role: _____